

# Wave

Antonio Carlos Jobim 1967 (Arr. Samantha O'Brien - 2015)

$\text{♩} = 130$

Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup> Dm<sup>7</sup> G<sup>13</sup>

SB

1. So close your

Db.

pizz.

7 **A** D<sup>7</sup> B<sup>b</sup>° Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup> Gm<sup>6</sup>

SB

eyes for that's a love-ly place to be, a-ware of things your heart a - lone was meant to be

Db.

13 F<sup>#</sup>13 F<sup>#</sup>+7 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) E<sup>9</sup> B<sup>b</sup>9 A<sup>+7</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

SB

The fun-da-men-tal lone-li-ness goes when-ev-er two can dream a dream to - geth-er 2. You can't de

Db.

19 **B** D<sup>7</sup> B<sup>b</sup>° Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup> Gm<sup>6</sup>

SB

ny don't try to fight the ris-ing sea Don't fight the moon, the stars a - bove and don't fight me

Db.

25 F<sup>#</sup>13 F<sup>#</sup>+7 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) E<sup>9</sup> B<sup>b</sup>9 A<sup>+7</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

SB

The fun da men tal lone li ness goes when ev er two candreamadream to - geth er

Db.

31 **C** Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup>

SB (+ sops & tenors)  
 When I saw you first the time was half past three

Ch (altos & basses)  
 When I saw you first the time was half past three

Db.

35 Fm<sup>7</sup> Bb<sup>9</sup> Eb<sup>7</sup> A<sup>7</sup>alt.

SB  
 When your eyes met mine it was e - ter - - ni - ty. But now we

Ch  
 When your eyes met mine it was e - ter - - ni - ty.

Db.

39 **D** D<sup>7</sup> Bb<sup>o</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup> Gm<sup>6</sup>

SB  
 know the wave is on its way to be just catch the wave don't be a - fraid of lov - ing me

Db.

45 F#<sup>13</sup> F#+<sup>7</sup> F#+<sup>7</sup> B<sup>7</sup>(b9) E<sup>9</sup> Bb<sup>9</sup> A<sup>+7</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

SB  
 The fun da men tal lone li ness goes when ev er two can dream a dream to - geth er

Ch  
 lone li ness goes to - - geth er

Db.

51 **E** D<sup>7</sup> B<sup>b</sup>° Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup> Gm<sup>6</sup>

Fl.

Db.

57 F<sup>#</sup>13 F<sup>#</sup>+7 F<sup>#</sup>m<sup>7</sup> B7(b9) E<sup>9</sup> B<sup>b</sup>9 A<sup>+</sup>7 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

Fl.

Db.

**F**

63 Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup>

(+ sops & tenors)

SB

When I saw you first the time\_ was\_ half\_ past\_ three\_

(altos & basses)

Ch

When I saw you first the time\_ was\_ half\_ past\_ three\_

Db.

67 Fm<sup>7</sup> B<sup>b</sup>9 Eb<sup>7</sup> A<sup>7</sup>alt.

SB

When your eyes\_ met mine\_ it was e - ter - - ni - ty. But now we

Ch

When your eyes\_ met mine\_ it was e - ter - - ni - ty.

Db.

71 **G** D<sup>7</sup> B<sup>b</sup>° Am<sup>7</sup> D<sup>9</sup> G<sup>7</sup> Gm<sup>6</sup>

SB  
know the wave is on its way to be just catch the wave don't be a - fraid of lov - ing me

Db.

77 F<sup>#</sup>13 F<sup>#</sup>+7 F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>(b9) E<sup>9</sup> B<sup>b</sup>9 A<sup>+</sup>7 Dm<sup>7</sup> G<sup>9</sup>

SB  
The fun - da - men - tal lone - li - ness goes when - ev - er two can dream a dream to - geth - er

Ch  
lone - li - ness goes to - - geth - er

Db.

82 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

SB  
oh, to - ge - ther to - ge - ther

Ch  
oh, to - ge - ther to - ge - ther

Db.

(Wood block stop)

86 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup>G<sup>13</sup> Dm<sup>7</sup>G<sup>13</sup> Dm<sup>7</sup>G<sup>13</sup> Dm<sup>7</sup>G<sup>13</sup> Dm<sup>7</sup>G<sup>13</sup> Dm<sup>7</sup>G<sup>13</sup> D(add2)

SB

Ch

Db.